

Agile Estimating and Planning

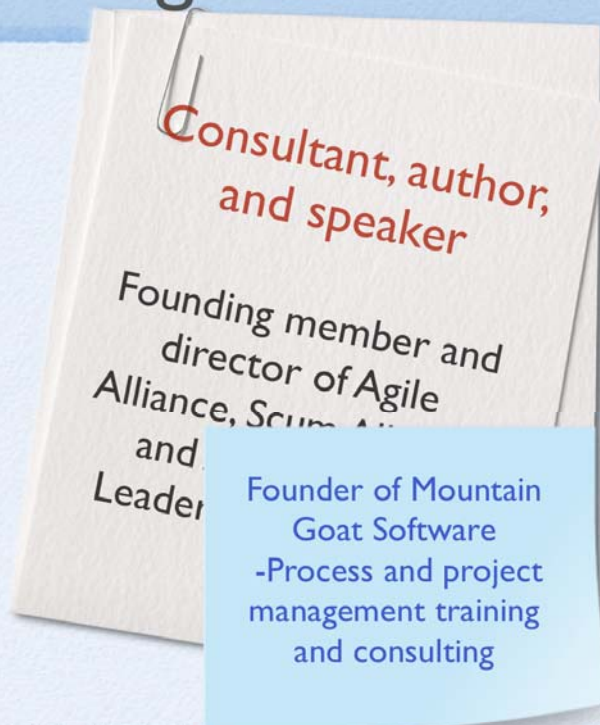
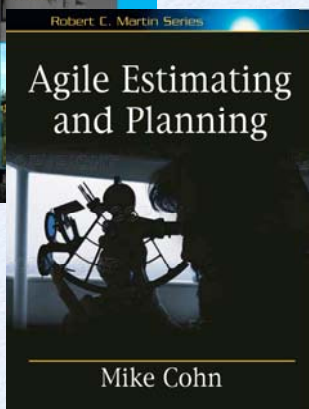
Mike Cohn
Founder
Mountain Goat Software
Boulder, Colorado
mike@mountaingoatsoftware.com



MARCH 13-17, 2006, SANTA CLARA, CA

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Mike Cohn - background



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Today's agenda



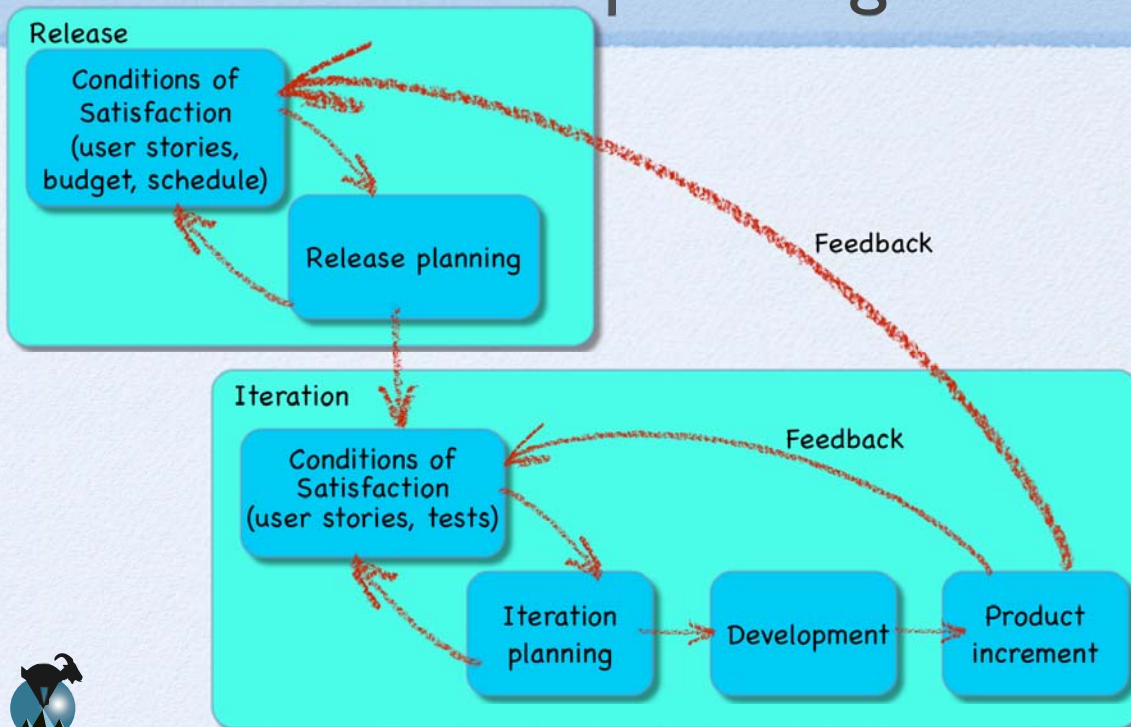
- Overview
- Estimating
 - Story points
 - Ideal time
- Techniques for estimating
- Iteration planning
- Release planning
- Estimating velocity
- Havannah



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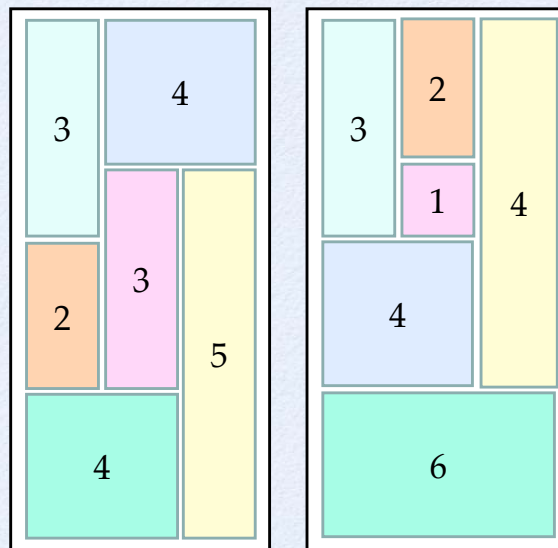
An overview of planning



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Release, iteration, & velocity

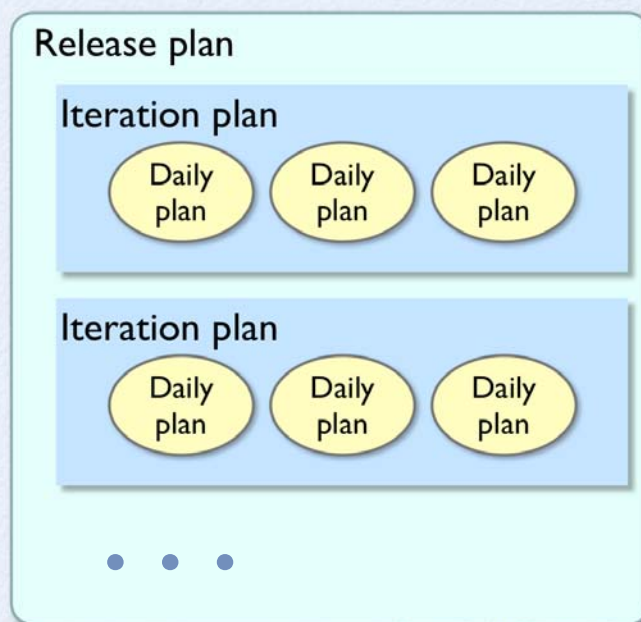
- A release comprises multiple iterations
- Each iteration can be thought of as a same-sized box
- Stories are put into each box until it's full
- The size of the box is the planned velocity



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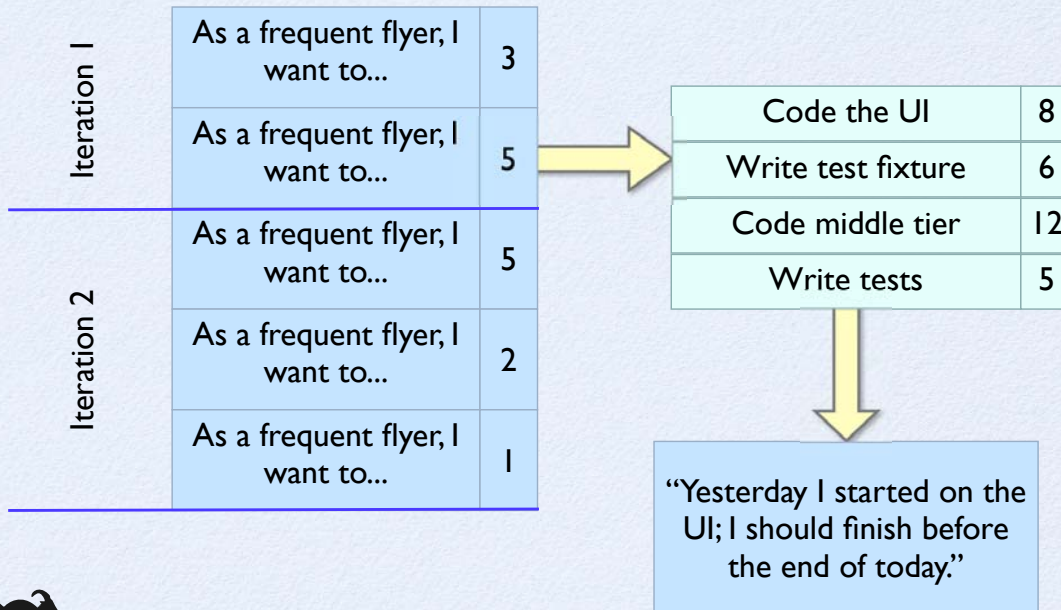
Three levels of planning...



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...three levels of precision



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How long will it take...

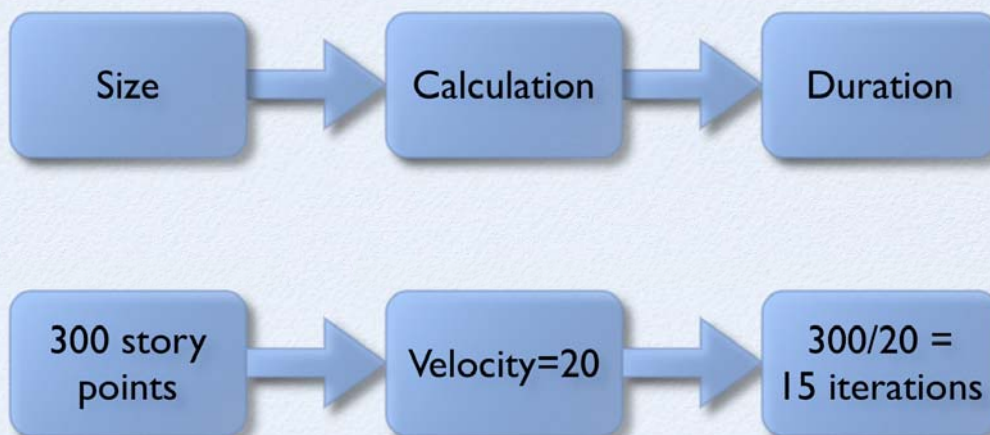
- ...to read the latest Harry Potter book?
- ...to drive to Seattle?



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Estimate size; derive duration

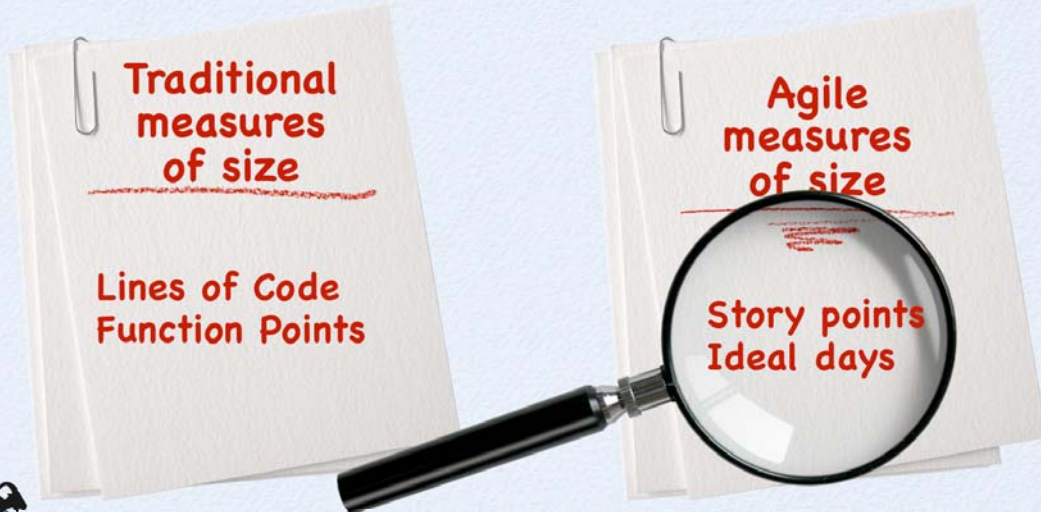


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Measures of size

- Traditional and agile measure size differently



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Story points

- The “bigness” of a task
- Influenced by
 - How hard it is
 - How much of it there is
- Relative values are what is important:
 - A login screen is a 2.
 - A search feature is an 8.
- Points are unit-less

As a user, I want to be able to have some but not all items in my card gift wrapped.

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Dog points



Assign "dog points" to the following breeds

Labrador retriever
Dachshund
Great Dane
Terrier
German Shepherd
Poodle
St. Bernard
Bulldog



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Ideal days

- How long something would take if
 - it's all you worked on
 - you had no interruptions
 - and everything you need is available
- The ideal time of a football game is 60 minutes
 - The elapsed time is much longer (3½ hours?)



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Elapsed time vs. ideal time

Ideally

-Monday has 8 hours
-Each week has 40 hours

But instead

Monday has:
-3 hours of meetings
-1 hour of email
-4 hours left for the project

So, this developer will only make four hours of progress on Monday.

It will take two calendar days to complete one ideal day of work.

"How long will this take?"
--Are you answering what is being asked?



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Ideal time vs. elapsed time

- It's easier to estimate in ideal time
- It's too hard to estimate directly in elapsed time
 - Need to consider all the factors that affect elapsed time at the same time you're estimating

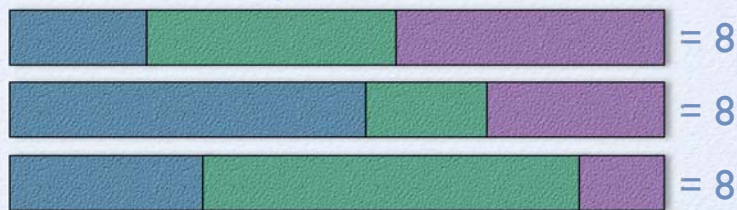


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Specialization

- First, don't worry about it too much
 - We're usually better off with fairly rapid, imprecise estimates than spending more time
- Second
 - Just add up the components and report one total estimate of ideal days



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Which do you prefer?



- 1) Do you prefer story points or ideal time?
- 2) Why?



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Advantages to story points

- Story points help drive cross-functional behavior
- Story point estimates do not decay
- Story points are a pure measure of size
- Estimating in story points is typically faster
- My ideal days are not your ideal days
- There are studies that show we are better at relative estimating



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Advantages to ideal days

- Ideal days are easier to explain outside the team
- Ideal days are easier to estimate at first



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What I usually do

- Try to use story points if the team is willing
- If not
 - Start with ideal time
 - Gives the team a nice foundation for the initial stories
 - Helps team get started
 - Define “1 story point = 1 ideal day”
- Then
 - Gradually convert team to thinking in unit-less story points
 - “This story is like that story.”



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Estimate by analogy

- Comparing a user story to others
 - “This story is like that story, so its estimate is what that story’s estimate was.”
- Don’t use a single gold standard
- Triangulate instead
 - Compare the story being estimated to multiple other stories

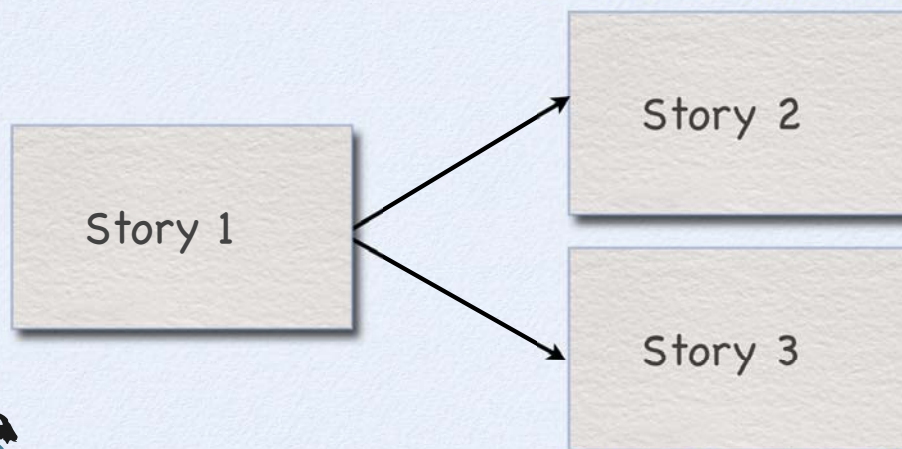


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Triangulation

- Confirm estimates by comparing the story to multiple other stories.
- Group like-sized stories on table or whiteboard

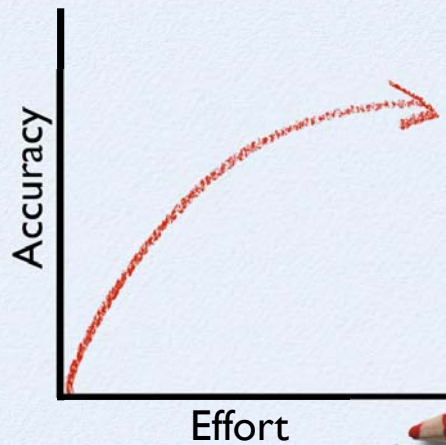


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How much effort?

- A little effort helps a lot
- A lot of effort only helps a little more



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Use the right units

- Can you distinguish a 1-point story from a 2?
- Can you distinguish a 17 from an 18?
- Use units that make sense, such as
 - 1, 2, 3, 5, 8
 - 1, 2, 4, 8
- Stay mostly in a 1-10 range

Include 0 and
 $\frac{1}{2}$ if you
want

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Planning poker

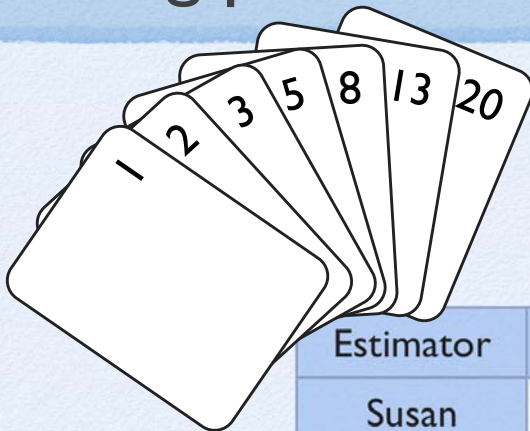
- An iterative approach to estimating
- Steps
 - Each estimator is given a deck of cards, each card has a valid estimate written on it
 - Customer/Product owner reads a story and it's discussed briefly
 - Each estimator selects a card that's his or her estimate
 - Cards are turned over so all can see them
 - Discuss differences (especially outliers)
 - Re-estimate until estimates converge



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Planning poker - an example



Estimator	Round 1	Round 2
Susan	3	5
Vadim	8	5
Ann	2	5
Chris	5	8



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Remodeling my kitchen



1. Install new hardwood floor
2. Refinish (remove, sand, repaint) the cabinets
3. Install granite countertop instead of tile
4. Repaint entire kitchen
5. Lay shelf paper
6. Install recessed lighting
7. Replace electric stove with gas stove
8. Install built-in refrigerator
9. Install a new oven
10. Plumb the island and add sink
11. Replace simple window with a bay window



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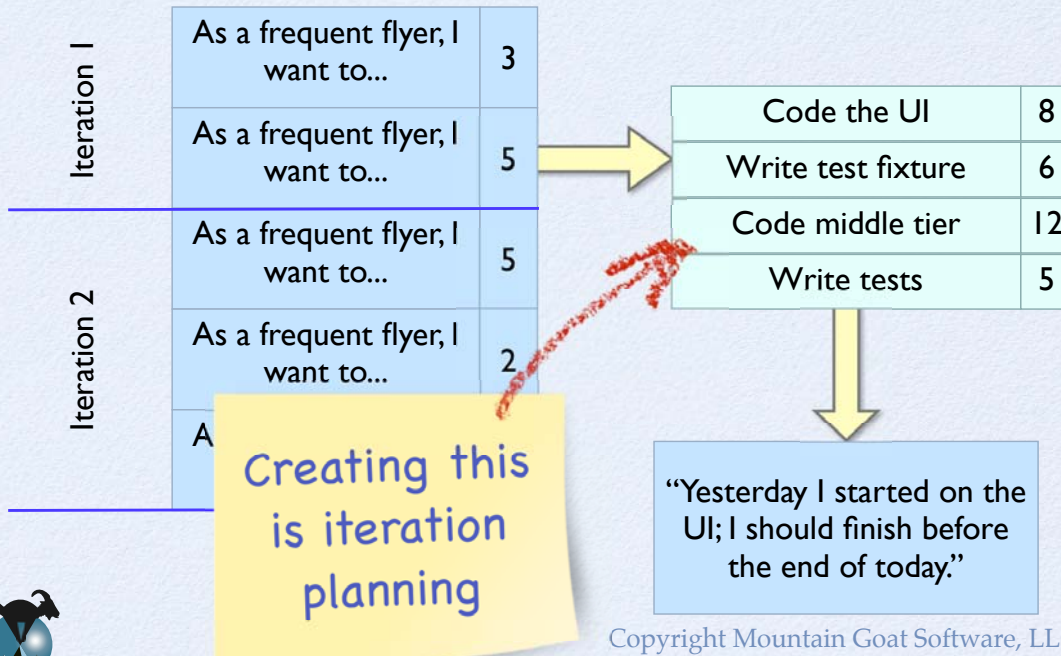
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Iteration planning



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Two approaches

- Velocity-driven iteration planning
- Commitment-driven iteration planning

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Commitment-driven iteration planning

- Discuss the highest priority item on the product backlog
- Decompose it into tasks
- Estimate each task
 - Whole team estimates each task
- Ask ourselves, “Can we commit to this?”
 - If yes, see if we can add another backlog item
 - If not, remove this item but see if we can add another smaller one
- No one signs up for specific tasks yet



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Start by thinking about availability

- Estimating available hours

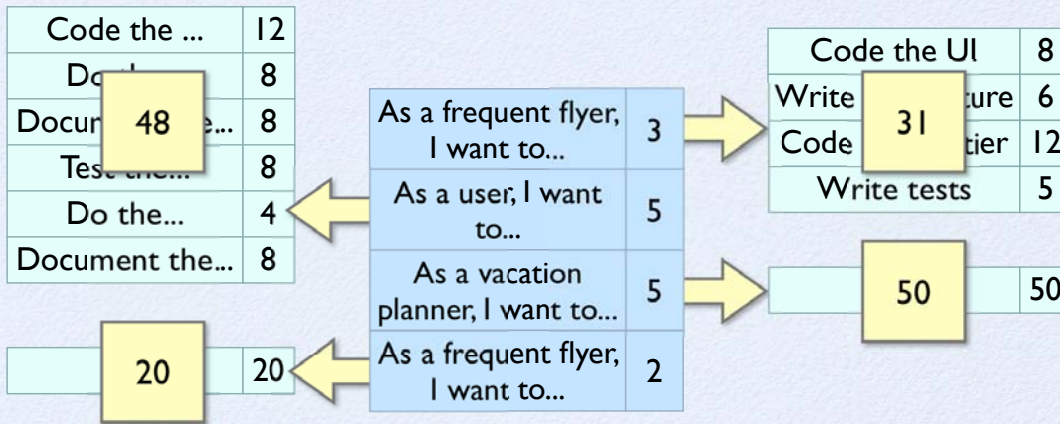
Person	Hours per Day	Hours per Iteration
Sergey	4-6	40-60
Yuri	5-7	50-70
Carina	2-3	20-30
Total		110-160



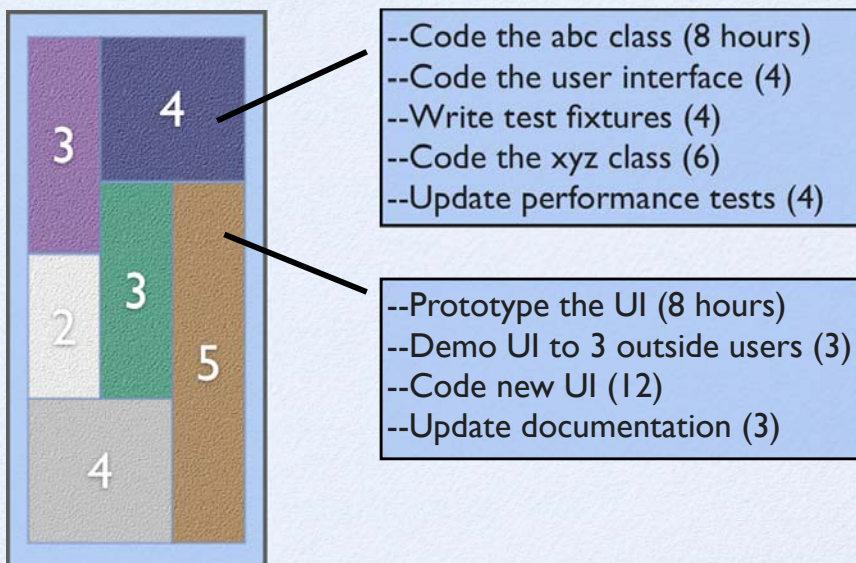
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Then commit to what fits



Is this a problem?



Take items in priority order (mostly)

- Take items based on the order defined by the product owner
- But:
 - Pay attention to possible synergies with (slightly) lower priority items
- Typical iteration may work on items 1, 2, 3, and 8




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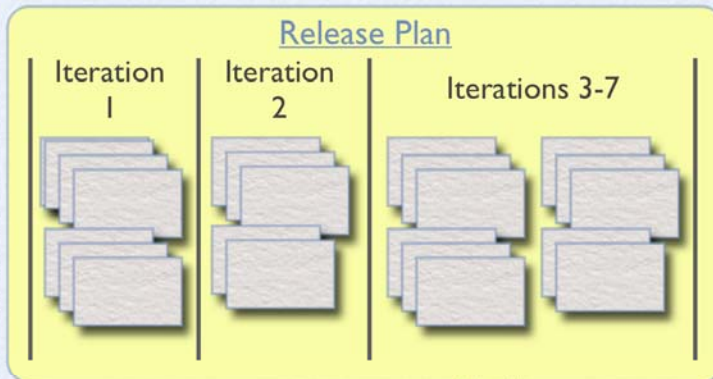


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The release plan

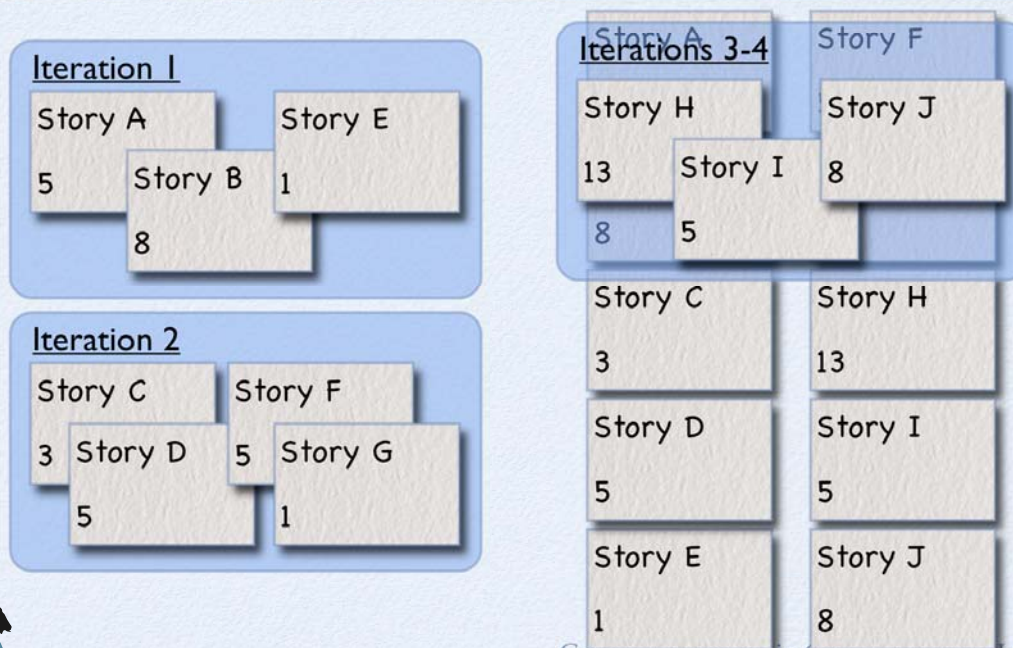
- We can create a release plan from
 - the size estimate given to each story
 - the team's velocity
- Shows what will be worked on in each iteration



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An example with velocity=14



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Changing the release plan

Story A	5
Story B	3
Story C	5
Story F	3
Story D	5
Story E	5
Story G	3
Story I	3
Story H	5
Story J	2
Story K	5
Story L	3

✓ Story A	5
✓ Story B	3
✓ Story C	5
Story F	3
Story D	5
Story E	5
Story G	3
Story I	3
Story H	5
Story J	2
Story K	5
Story L	3

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How to estimate velocity

Use historical values

Don't, until you've run
1-3 iterations

Forecast it



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Forecasting velocity

- Just like commitment-driven iteration planning
- Plan an iteration like normal
 - Remember: velocity plays no role in commitment-driven iteration planning
- When done, add up the velocity of the stories committed to for the iteration

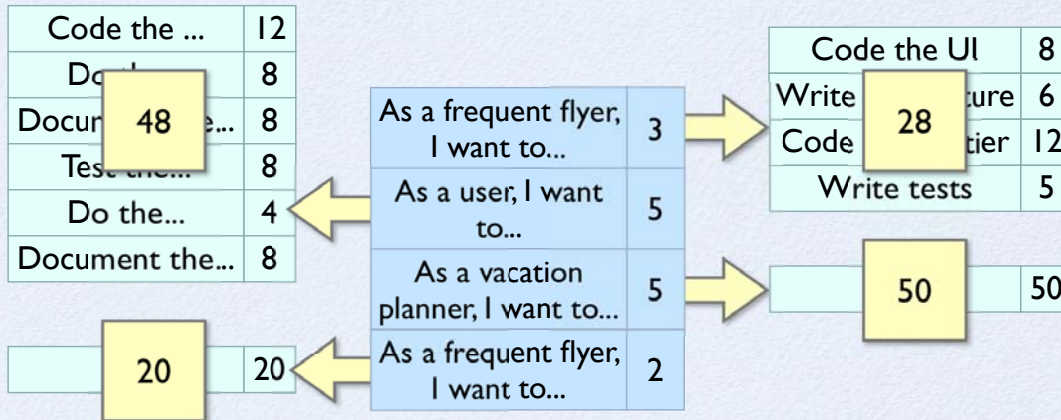
Ideally, "plan"
more than one
iteration



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What's their velocity?



If they committed to the first three stories, what's their planned velocity?



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Put a range around it

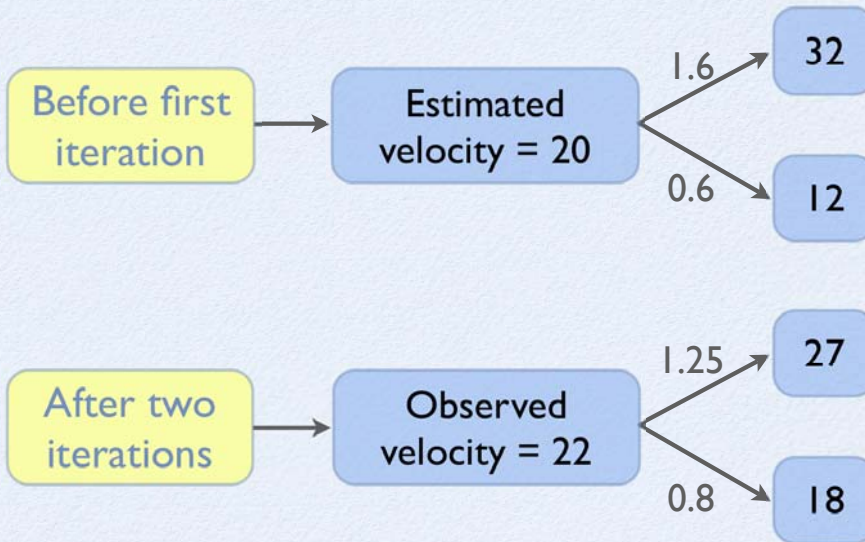
- You're unlikely to have precisely forecasted the exact velocity the team will average
- So, put a range around your estimate
 - I suggest plus and minus from 10% to 60%



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Expressing velocity as a range



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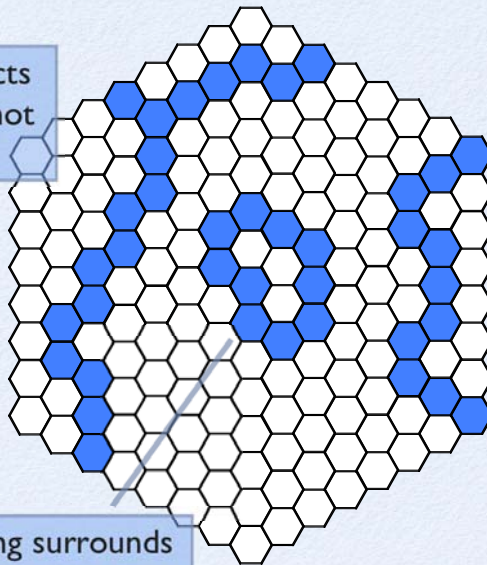


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Havannah

A fork connects
three edges (not
corners)



A bridge connects
any two corners

A ring surrounds
at least one space
(occupied or not)



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User stories

1. As a new player, I can play against a medium-strength computer opponent.
2. As an experienced player, I can play against a strong computer opponent.
3. As a player, I can save and restore a game.
4. As a player, I can use the program to play against another human on my computer.
5. As a player, I'd like to be able to choose between a wooden board and pieces and a metal board and pieces.
6. As a player, I'd like to ask for a hint.
7. As a player, I want to place a piece on the board using either my keyboard or my mouse.
8. As a player, I'd like to undo and redo moves.
9. As a new player, I want access to an online help system.
10. As a player, I want all pieces of the winning shape to blink or glow so that I can see the winning shape.
11. As a new player, I'd like to be warned after making a horrible move and be given the chance to take it back.



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Planning Havannah

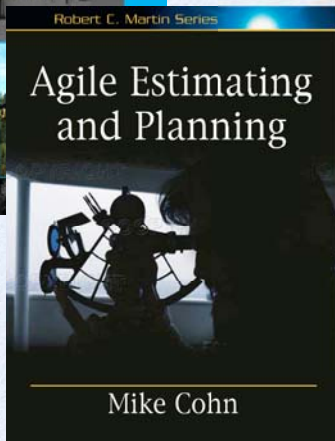
- 1) Estimate all of the Havannah stories
- 2) Assume a small team of 3-4 people
- 3) Plan their first iteration
(Stories #3, 4, and 7)
- 4) Forecast their velocity
Remember to make it a range
- 5) Develop the release plan



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Mike Cohn contact info



mike@mountaingoatsoftware.com

www.mountaingoatsoftware.com

(720) 890-6110 (office)

(303) 810-2190 (mobile)



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