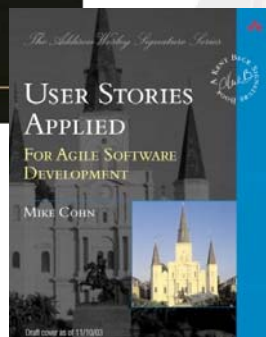
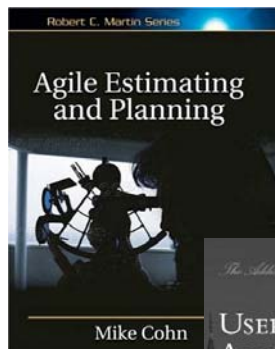




Mike Cohn - background



Agile coach and trainer

- Founding member and director of Agile Alliance and Scrum Alliance
- Founder of Mountain Goat Software
- Ran my first Scrum project back in 1995
- Typical programmer to manager, etc. progression



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Agenda



- The right units for estimating
- How to estimate
- Release planning
- Planning with multiple teams



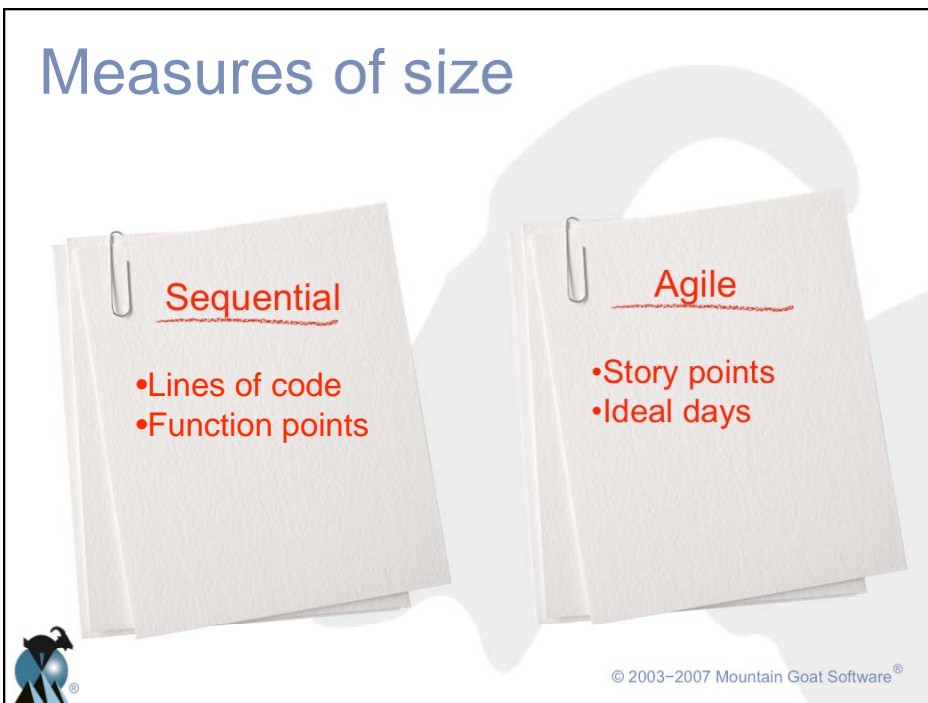
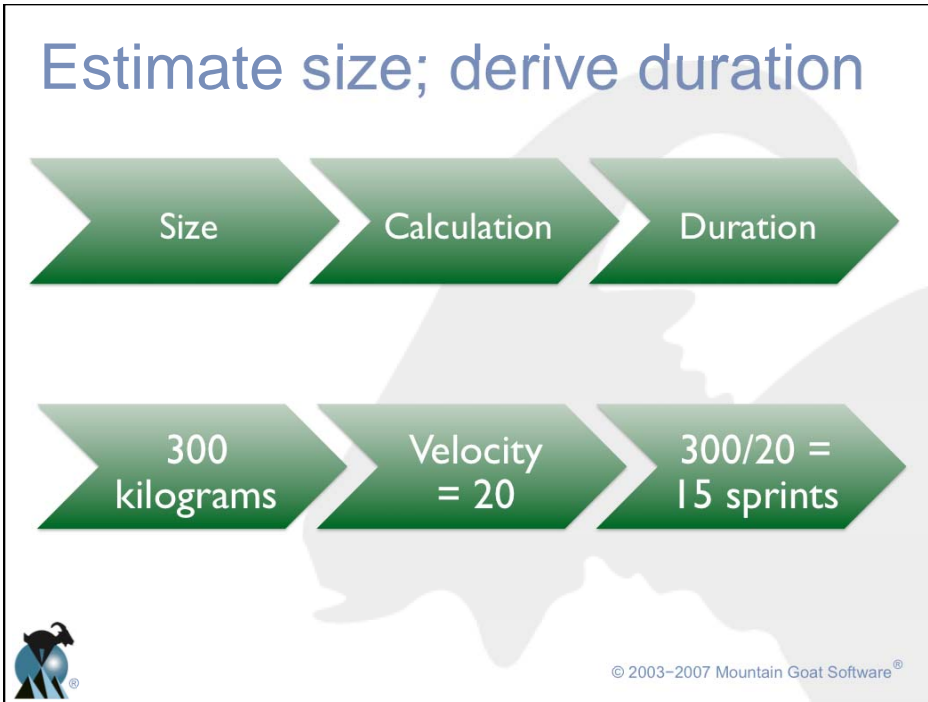
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How long will it take...

- ...to read the latest Harry Potter book?
- ...to drive to Paris?



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Ideal days

- How long something would take if
 - it's all you worked on
 - you had no interruptions
 - and everything you need is available
- The ideal time of a basketball game is 40 minutes
 - Four 10-minute quarters
- The elapsed time is much longer (2+ hours)



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Story points

- The “bigness” of a task
 - Influenced by
 - How hard it is
 - How much of it there is
- Relative values are what is important:
 - A login screen is a 2.
 - A search feature is an 8.
- Points are unit-less

As a user, I want to be able to have some but not all items in my cart gift wrapped.



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Zoo points

What value in "zoo points" would you put on these zoo animals?

Lion
Kangaroo
Rhinocerus
Bear
Giraffe
Gorilla
Hippopotamus
Tiger



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Comparing the approaches

- Story points help drive cross-functional behavior
- Story point estimates do not decay
- Story points are a pure measure of size
- Estimating in story points is typically faster
- My ideal days cannot be added to your ideal days
- Ideal days are easier to explain outside the team
- Ideal days are easier to estimate at first
- Ideal days can force companies to confront time wasting activities



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The problem with mixing units

As a frequent flyer, I want...	30
As a frequent flyer, I want...	20
As a frequent flyer, I want...	60
As a frequent flyer, I want...	40
As a frequent flyer, I want...	20



Code the...	12
Design the...	10
Automate...	5
Test the...	8



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Estimate by analogy

- Comparing a user story to others
 - “This story is like that story, so its estimate is what that story’s estimate was.”
- Don’t use a single gold standard
 - Triangulate instead
- Compare the story being estimated to multiple other stories



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Use the right units

- Can you distinguish a 1-point story from a 2?
 - How about a 17 from an 18?
- Use a set of numbers that make sense; I like:
 - 1, 2, 3, 5, 8, 13
- Stay mostly in a 1-10 range
- Nature agrees:
 - Musical tones and volume are distinguishable on a logarithmic scale

Use 0 and $\frac{1}{2}$
if you like



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Planning poker



- An iterative approach to estimating
- Steps
 - Each estimator is given a deck of cards, each card has a valid estimate written on it
 - Customer/Product owner reads a story and it's discussed briefly
 - Each estimator selects a card that's his or her estimate
 - Cards are turned over so all can see them
 - Discuss differences (especially outliers)
 - Re-estimate until estimates converge



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Planning poker—an example



Estimator	Round 1	Round 2
Erik	3	5
Martine	8	5
Inga	2	5
Tor	5	8



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Estimate these

Product backlog item	Estimate
Read a high-level, 10-page overview of agile software development in a celebrity magazine.	
Read a densely written 5-page research paper about agile software development in an academic journal.	
Write the product backlog for a simple eCommerce site that sells only clocks.	
Recruit, interview, and hire a new member for your team.	
Create a 60-minute presentation about agile estimating and planning for your coworkers.	
Wash and wax your boss' Porsche.	
Read a 150-page book on agile software development.	
Write an 8-page description of agile development for your boss.	



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www.planningpoker.com

Free, or I wouldn't mention it



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Agenda

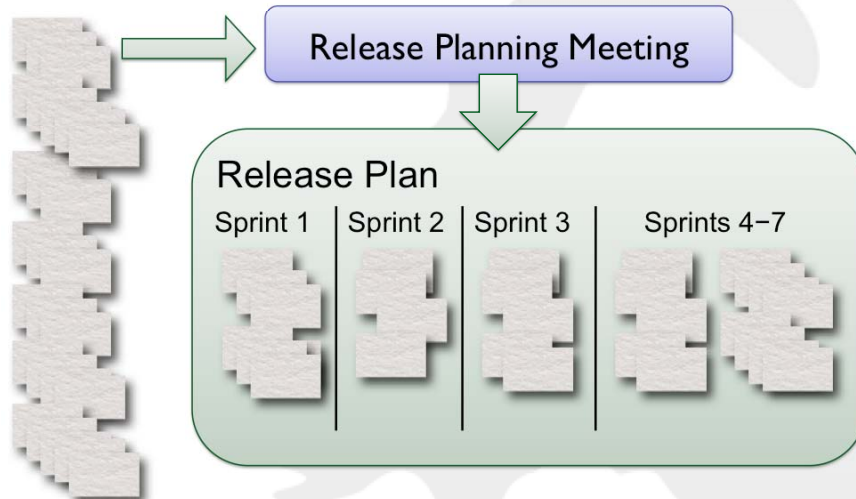


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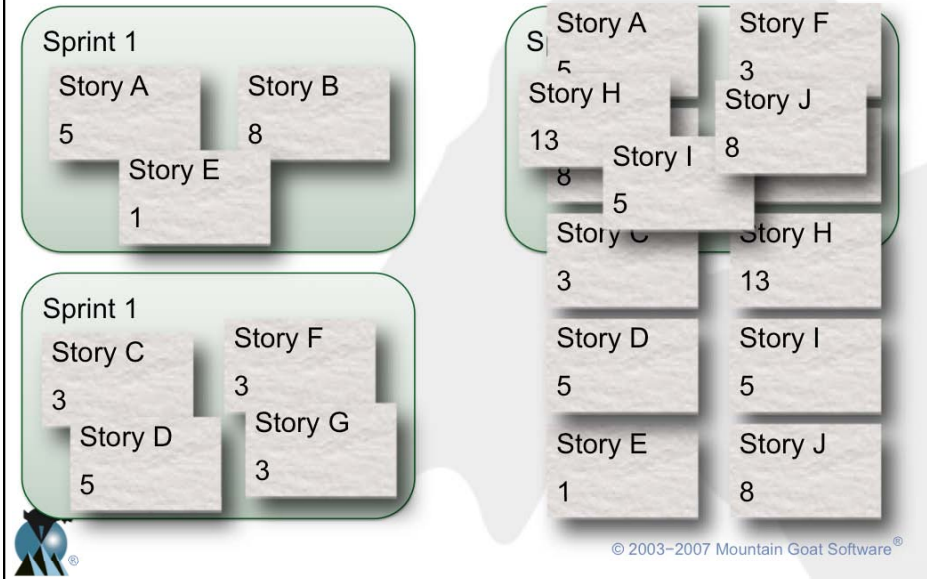
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Release planning

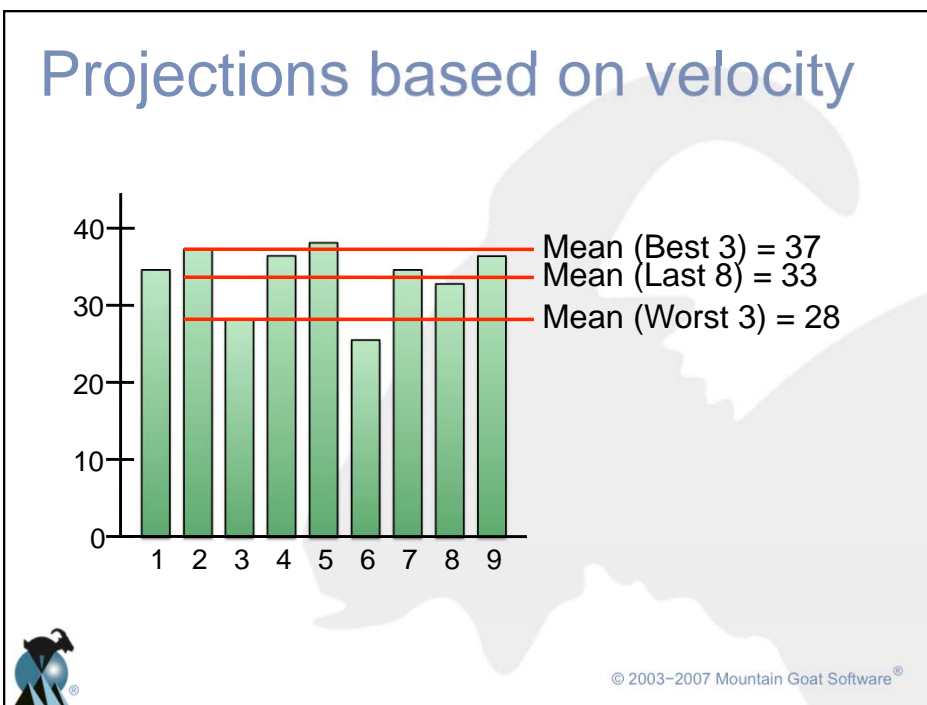


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An example with velocity = 14



Projections based on velocity



Extrapolate from velocity



Assume 5 sprints left

- ← At our slowest velocity, we'll end here (5×28)
- ← At our average velocity, we'll end here (5×33)
- ← At our average velocity, we'll end here (5×37)

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Fixed-date planning

How much can I get by <date>?

- Determine how many sprints you have
- Estimate velocity as a range
- Multiply low velocity \times number of sprints
 - Count off that many points; These are “Will Have” items
- Multiply high velocity \times number of sprints
 - Count off that many more points; these are “might haves”

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Fixed-date planning example

Desired release date	30 June
Today's date	1 January
Number of sprints	6 (monthly)
Low velocity	15
High velocity	20

Will have

6×15 →

Might have

6×20 →

Won't have



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Three issues

- 1 Estimating in a common unit
- 2 Sprint planning
- 3 Dependencies



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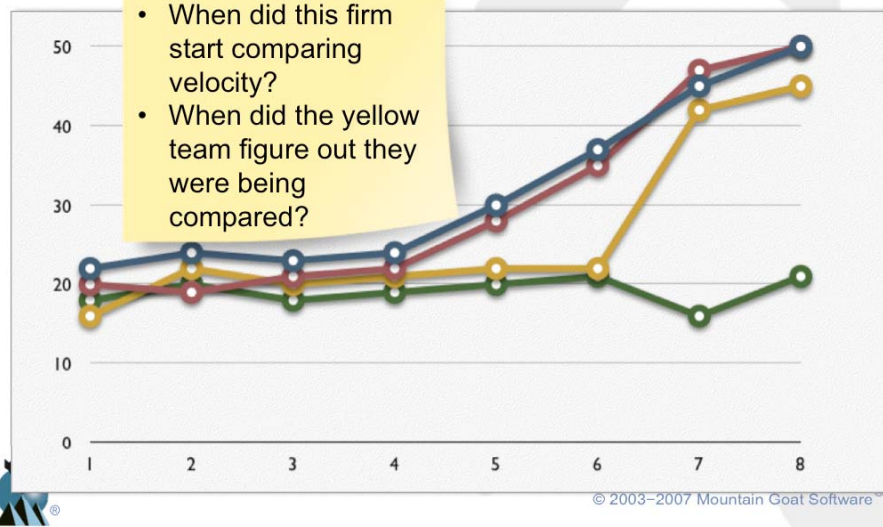
Establish a common baseline

- All teams should agree on story points or ideal days
- Establish a common baseline
 - Select a dozen or so user stories that were done recently or are on the product backlog
 - Estimate them en masse with Planning Poker



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Be careful with cross-team comparisons



Two approaches to sprint planning

1

Stagger by a day

- Sprints end by \pm a day
- Helps a key resource (e.g., a product owner or architect) fully participate in many planning meetings



2

The Big Room

- All sprints end on same day
- All planning is on same day and in one room
- Key resources shift between teams on demand



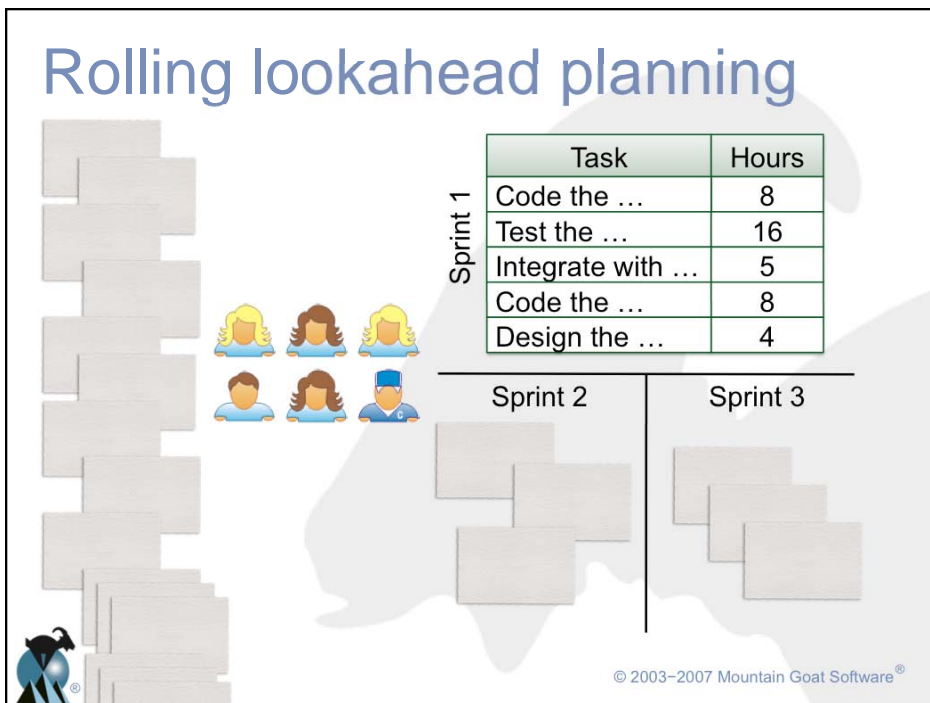
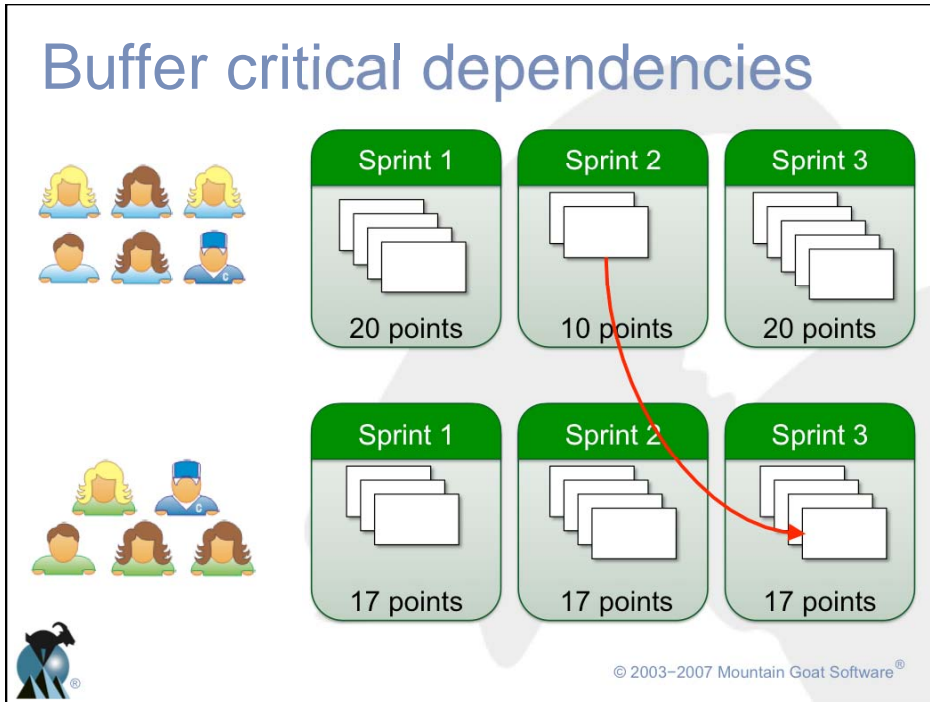
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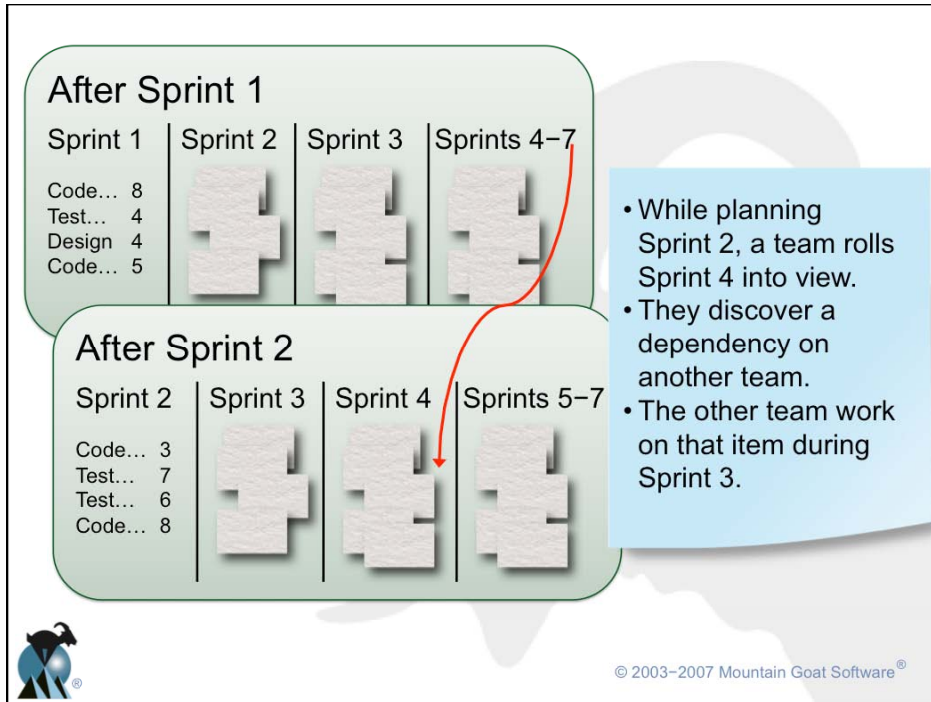
Dependencies

- Critical dependencies between teams
 - Must be done in this order and likely to influence overall ship date
 - Fewer of these than you may think
- Emergent dependencies
 - “OK, we’re going to start on such-and-such soon. As you know we need this-and-that first.”



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